## Europeans postpone

THE EUROPEANS, who announced their autumn UK tour three weeks ago and added further dates last week, have now scrapped the entire schedule. The outing was to have taken in 14 dates during this month, aiding promotion of their new A&M album 'Recurring Dreams', but the band say the postponement has been forced on them by changes in their extensive European tour—involving further dates and TV appearances. They now intend to re-arrange their UK dates for mid-December, and it's expected that details will follow next month.

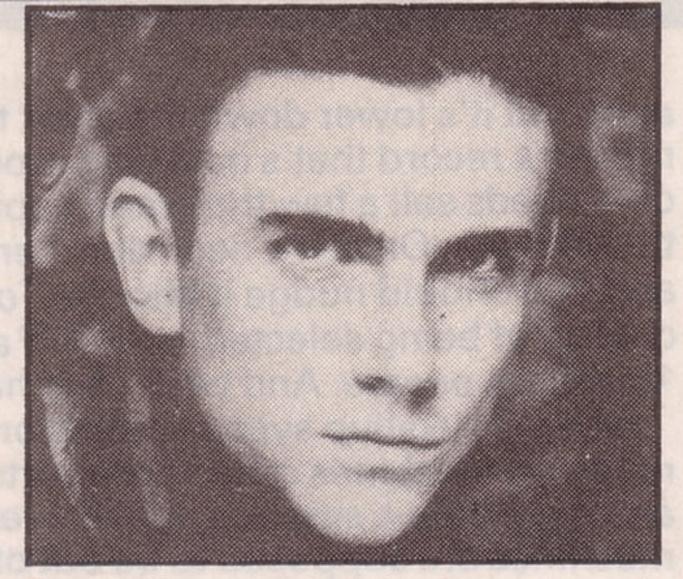


THE EUROPEANS (above)
have re-arranged their tour
dates and now play Swansea
University October 16,
Rayleigh Pink Toothbrush 17,
Fulham Town Hall 18,
Colchester Woods Leisure
Centre 19, City Of London
Polytechnic 20, Sheffield
Limit Club 21, Leeds
Warehouse 22, Huddersfield
Polytechnic 24, Leicester

Kiesas 25, Scunthorpe Baths 27, Manchester Free Trade Hall 29.

The band, whose new album 'Recurring Dreams' is released by A&M on October 15, are issuing a free sampler single which features a four-minute version of 'Acid Rain' and edited selections of three other tracks. The free single is available through A&M.





Steve Hogarth (of the Europeans): 'Before Annabel Lamb's single came out, A&M Records asked us if we would like to use a video as a freebie. We turned it down because we thought it was insane. Of course we want a hit record but we want our music to sell on its own merit. Otherwise what kind of respect could we ask for? They might as well stick £5 notes in singles bags."

## Support for Europeans

THE EUROPEANS, who found themselves deluged with offers after they announced that they were looking for local support for their upcoming tour, have chosen the lucky 'winners'.

At the last count, they'd received 174 tapes from groups. And from these they've picked Back At The Front at Edinburgh University January 31, Apocalypse at the London Venue February 2, Wild Flowers at Wolverhampton Polytechnic 3, the Herbs at Manchester Polytechnic 4. Ad Astra at Liverpool Dingwalls 7, Tora Tora at Luton Pink Elephant 8 and Junk at NE London Polytechnic 9.

The response has confirmed the Europeans' belief that agents, social secretaries and bands themselves could do more to provide opportunities for local acts during a tour rather than simply selling off the support slot to groups with major label deals.

A Europeans spokesperson said last week: "It should not be regarded as a privilege for bands to play support slots on decent stages in their home towns, but rather as a right."

Unfortunately, the Irish dates on the tour have been cancelled owing to the collapse of Eammon Andrews' entertainment business.



## Live over Europe

THE EUROPEANS (above)
release their second album on
A&M next weekend and have set
up a British tour before departing
for lengthy treks across Europe
and America.

The album, 'Europeans Live', was recorded in London shortly before Christmas and mixed by

David Lord. It should retail for less than £2.99.

They play Irish dates at
Colraine Ulster University
January 25, Belfast Queens
University 26 and Dublin TV
Club 27 before moving back to
the mainland and playing
Glasgow Henry Afrika's 29,
Dundee Fat Sams 30, Edinburgh
University 31, London Venue
February 2, Wolverhampton
Polytechnic 3, Manchester

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## OPEN EVERY NIGHT 7-11 pm OPEN EVERY NIGHT 7

Thurs 13th Dec

(Adm £2.50)

IMMACULATE FOOLS

Plus Support & DJ Jerry Floyd

Fri 14th & Sat 15th

(Adm £3.50)

**ROCK GODDESS** 

Plus The Grip (14th) Seducer (15th) Plus DJ Jerry Floyd

Sun 16th & Mon 17th Dec

(Adm £3.50)

THE EUROPEANS

Plus Support & DJ Jerry Floyd

Tues 18th Dec

(Adm £3.00)

ONE THE JUGGLER

Plus Bolshoi & DJ Nick Henbury

Wed 19th Dec

(Adm £3.00)

PENDRAGON

Plus Guests & DJ Martin Ball

Thurs 20th & Fri 21st

(Adm £4.50)

CHRISTMAS PARTY WITH HANOI ROCKS

Plus: High Noon (20th)
The Babysitters (21st)
& DJ Jerry Floyd

REDUCED ADMISSION FOR MEMBERS, STUDENTS, SOCIAL SECURITY CARDHOLDERS

THE EUROPEANS, who've just completed a major European tour, have their new single out on A&M this week. Produced by David Lord, it is 'American People'/ 'Going To Work', both titles lifted from their recent debut album 'Vocabulary'.